

Performance Time : 3.26 min.

Music and lyrics by Jorge Ben
MÁS QUE NADA

Performed by Sergio Mendes featuring Black Eyed Peas

Brass Band Score

Arranged by Frank Bernaerts

Bright Beguine Tempo $\text{♩} = 100$

Score for the first system of instruments:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Maracas
- Tambourine
- Guiro

Score for the second system of instruments:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Marc.
- Tamb.
- Guiro

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Marc.

Tamb.

Guiro

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Marc.

Tamb.

Guiro

Sop. Cor.
Solo Cor.
Rep. Cor. *mf*
2nd Cor. *mf*
3rd Cor. *mf*
Flug.
Solo Hn. *mf*
1st Hn. *mf*
2nd Hn. *mf*
1st Bar. *mf*
2nd Bar. *mf*
1st Tbn. *mf*
2nd Tbn. *mf*
Bass Tbn. *mf*
B♭ Euph. *mf*
E♭ Bass *mf*
B♭ Bass *mf*
Timp. *mf*
Drums *mf*
Marc. *mf*
Tamb. *mf*
Guero *mf*

Sop. Cor. *f*
Solo Cor. *f*
Rep. Cor. *f*
2nd Cor. *f*
3rd Cor. *f*
Flug. *f*
Solo Hn. *f*
1st Hn. *f*
2nd Hn. *f*
1st Bar. *f*
2nd Bar. *f*
1st Tbn. *f*
2nd Tbn. *f*
Bass Tbn. *f*
B♭ Euph. *f*
E♭ Bass *f*
B♭ Bass *f*
Timp. *f*
Drums *f*
Marc. *f*
Tamb. *f*
Guero *f*

41

Sop. Cor. *ff marc.*

Solo Cor. *ff marc.*

Rep. Cor. *ff marc.*

2nd Cor. *sfz* *mf*

3rd Cor. *sfz* *mf*

Flug. *ff marc.*

Solo Hn. *ff marc.*

1st Hn. *sfz* *mf*

2nd Hn. *sfz* *mf*

1st Bar. *ff marc.*

2nd Bar. *sfz* *mf*

1st Tbn. *sfz* *mf*

2nd Tbn. *sfz* *mf*

Bass Tbn. *sfz* *mf*

B♭ Euph. *ff marc.*

E♭ Bass *sfz* *mf*

B♭ Bass *sfz* *mf*

Timp. *f* *sfz* *mf*

Drums *mf*

Marc. *mf*

Tamb. *mf*

Guiro *mf*

37 38 39 40 41 42

To Coda

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* *long fall*

2nd Tbn. *f* *long fall*

Bass Tbn. *f* *long fall*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Drums *f*

Marc. *f*

Tamb. *f*

Guiro *f*

43 44 45 46 47 48

Sample Score